

CV *Curriculum Vitae*

PETER LINDHOLM

Profession:	Director	
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Professional Qualification

Graduated as director 1990 (Director Schooling Co-Operation Project of the Finnish Film Foundation, the Finnish Broadcasting Company and the commercial Finnish tv-channel MTV3; teachers e.g. Krzysztof Kieslowski, Paul Schrader).

Diploma work "Raseri" ("Rage").

Languages: swedish, finnish and english.

Features

1985	Tappavat Sekunnit (Killing Seconds) (as director)
1986	Kill City (as scriptwriter & director)
1994	Anita (as director)
1996	Isältä Pojalle (From Father to Son) (as scriptwriter & director)
2001	Kites over Helsinki (as one scriptwriter & director)
2008	Three in Love (as scriptwriter & director)

TV-films & Documentaries

1989	Raseri (Rage) (as scriptwriter & director)
1990	Portrait of singer / songwriter Edu Kettunen (documentary(scriptwriter & dir.))
1991	Caprice Classic (tv-film) (as scriptwriter & director)
1996	Kuolemansynti (Deadly Sin) (pilot to the tv-series "Nortia") (as director)
1996	Ilman Kavaluutta (No Malice Aforethought) (a four-part tv-series) (as director)
1999	Pieni Pala Jumalaa (Lilli) (a four-part tv-series) (as scriptwriter & director)
2000	Kylmäverisesti Sinun (Sincerely Yours in cold blood) (a ten-part tv-series) (as director & producer)
2001	Unelma Yhdelle (Motordreams) (a six-part documentary tv-series) (as dir.)
2002	Nainen Kedolla (Woman in the Meadow) (as producer (directed by Juha Lehtola))
2003-2005	Borgåmått – Porvoon mitalla (Borgå year's) (documentary(scriptwriter & dir.))

- 2006-2007 Puolueet (Parties) (a eight-part shortfilm-series) (as producer and partly scriptwriter & director)
- 2007 Gränsfall (Borderline Case) (as director)
- 2009-2010 Seikkailija Saku (Andy the Adventurer) (as producer)
- 2010-2011 Där Vi En Gång Gått / Missä Kuljimme Kerran (Where We Once Walked) (as director)

Commercials

Appr. 200 tv-commercials for several companies.

Main Awards

- 1990 Risto Jarva - Award for "Raseri" ("Rage")
- 1990 Tampereen International Short Film Festival
Special prize, Domestic Competition ("Raseri" / "Rage")
- 1990 State Film Award ("Raseri" / "Rage")
- 1990 The Clermont-Ferrand Film Festival, France
Letter of Honour ("Raseri" / "Rage")
- 1994 Jussi - Award for "Anita"
- 1994 State Film Award ("Anita")
- 1994 Golden Pinnacle (BSB/Needham) for "Volkswagen Crashtest"
Commercial
- 1995 MTV3 Finland - prize for the best direction of the year ("Anita")
- 1996 State Film Award ("Isältä Pojalle" / "From Father to Son")
- 1996 Koura - Award for the best tv-program of the year
("Ilman Kavaluutta" / "No Malice Aforethought")
- 1996 Telvis - Letter of Honour for the best drama production of the year
("Ilman Kavaluutta" / "No Malice Aforethought")
- 1996 Telvis - Award for the best tv-program of the year
("Ilman Kavaluutta" / "No Malice Aforethought")
- 1996 Finnish Broadcasting Company / TV1 Drama Department's prize
for the best direction of the year
("Ilman Kavaluutta" / "No Malice Aforethought")
- 2000 Koura - Award for the best tv-program of the year
("Pieni Pala Jumalaa"/"Lilli")
- 2000 Telvis - Letter of Honour for the best drama production of the year
("Pieni Pala Jumalaa"/"Lilli")
- 2000 Telvis - Award for the best tv-program of the year
("Pieni Pala Jumalaa"/"Lilli")
- 2001 Telvis- Letter of Honour for the best drama tv-series of the year
("Kylmäverisestä Sinun"/"Sincerely Yours in cold blood"))
- 2002 Cairo International Film Festival – nomination ("Kites over Helsinki")
- 2003 Venla - Award for best tv-film of the year ("Woman in the Meadow")
- 2007 Venla - 1 award & 2 nominations ("Borderline Case")
- 2008 Jussi - 2 nominations ("Three in Love")

Other relevant activities

Teaching periods at Cinema Art Faculty of the University of Industrial Art, National Theatre School (Helsinki) and the University of Arts and Design.

Several domestic and international jury memberships.

Consulting various tv-series and commercial companies.

(updated 12.12.2010)